

Kentucky Artisan Center at Berea

ARTS / EVENTS CALENDAR

SEPTEMBER 2016

HOURS: 9 a.m. - 6 p.m. ▼ Cafe - 9:00 a.m. to 4 p.m.

For a complete press release or high resolution images for the following events contact:
Gwen Heffner • gwen.heffner@ky.gov • 859-985-5448, Ext. 230

The Kentucky Artisan Center at Berea features works by more than 700 artisans from more than 100 counties across the Commonwealth. The center's exhibits, shopping and travel information areas are open daily from 9 a.m. to 6 p.m.

The Artisan Cafe is open for breakfast from 9:00 to 11:00 a.m. and lunch from 11:00 a.m. to 4 p.m. Admission is free.

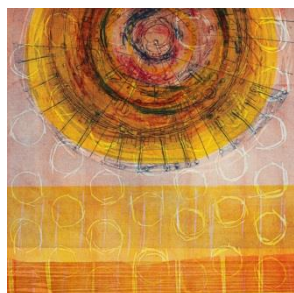
GALLERY EXHIBITION

“Great Impressions: Prints by Kentucky Artisans”

Now through Sept. 10, 2016

The gallery exhibit “Great Impressions: Prints by Kentucky Artisans” is on display at the Kentucky Artisan Center at Berea showcasing the work of 20 Kentucky printmakers.

The exhibit not only showcases the talent and range of Kentucky's printmakers, but also includes information on the history of printmaking with displays of printmaking tools, equipment and examples of different printmaking processes.



Photos, left to right: “Mandala” by Liz Foley; “Re-Affirmed Refuge” by Nicole Hand; “Ecuador Journey # 3” by David Mohallatee

UPCOMING GALLERY EXHIBITION

“Have a Seat: Chairs by Kentucky Artisans”

Sept. 17, 2016 – Feb. 25, 2017

Meet-the-Artists Reception – Sunday, September 25 – 1:30-3:00 p.m.

The next gallery exhibit “Have a Seat: Chairs by Kentucky Artisans” will feature ingeniously designed chairs of all sizes. Artists have created newly made functional seating as well as miniatures, re-purposed chairs and whimsical variations that are sure to make this exhibit a favorite for visitors.



Photos, left to right: “Pagoda Chair” by Billie Bradford; “Literal Chair” by Mark Needham; “Good Morning Mrs. Bradshaw” repurposed children's chair by John Dixon; “Totem Chair” by Jana John.

LOBBY EXHIBIT

“Kentucky Clay: A Continuing Tradition”

This exhibit showcases and explains how the wealth of clay deposits all across Kentucky gave rise to an abundance of potters, ceramic industries and clay traditions.



Beginning with the origins of clay and early objects made from clay, the exhibit shows the development of tools and processes used in ceramics. Through text, photos and objects, the scope of Kentucky ceramics is covered from early Native American pottery shards, to today's contemporary ceramic works.

This exhibit also includes a focus on the history of pottery in Kentucky and the region, as well as current production centers and current clay programs at colleges and universities throughout the state. A display of works by contemporary Kentucky clay artists is also included.

DEMONSTRATIONS – EVENTS – GALLERY TALKS

FOCUS ON JEWELRY IN SEPTEMBER

September 3 – Saturday

Polymer Clay Jewelry Created by Diana Smith Thomas and James Rich at Kentucky Artisan Center

BeSpoken Design partners Diana Smith Thomas and James Rich will demonstrate their techniques using polymer clay to design jewelry on Saturday, September 3, from 10:30 a.m. to 3:30 p.m. at the center.

With design and color as his forte, Rich translates his drawings and pen and ink studies into colorful polymer clay. Using a variety of colors, he constructs intricate polymer clay “canes”. A “cane” is a rod made up of two or more colors, layered into a pattern that when cut in a cross-section, reveals a pattern.

Smith Thomas, a Berea College graduate, takes the constructed polymer clay “cane” designs made by Rich, and creates unique jewelry and wearable art. The polymer clay patterns are folded, cut and joined to create necklace pendants, earrings and pins. Her designs are built upon her lifelong love and collection of jewelry.



Polymer Clay jewelry by Diana Smith Thomas and James Rich

September 10 – Saturday

Teresa Kibby Demonstrates Colorful ‘Critter’ Jewelry at Kentucky Artisan Center

On Saturday, September 10, Somerset artists Teresa Kibby will demonstrate her whimsical ‘Critter’ jewelry from 10:30 to 3:30 at the Kentucky Artisan Center at Berea.

Kibby has always drawn animals, and her renderings are whimsical and abstract. When she began to build upon the geometric qualities of her drawings, her images were easy to translate into jewelry. She began to add beads and found objects to the cut-out metal “critters” for embellishment and fun. Her own pets, a yellow-collared dwarf macaw parrot and her dog, often become the subjects of her jewelry.



Photos, left to right: Kibby's puppies, kitties and parrot pins and Kibby demonstrating at the Kentucky Artisan Center

September 10 – Saturday

Free Guided Gallery Tours at Kentucky Artisan Center

The Kentucky Artisan Center at Berea will offer visitors free guided tours through the center's gallery exhibit, "Great Impressions: Prints by Kentucky Artisans" and the lobby exhibit, "Kentucky Clay: A Continuing Tradition," on Saturday, September 10.

These free, guided exhibit tours will be led by Kentucky Artisan Center staff who will talk about the exhibit, the artists and individual works. Staff will answer questions about the techniques and various processes used, and the objects featured. Tours will be given at 11 a.m. and again at 2 p.m.



The center's exhibit "Great Impressions: Prints by Kentucky Artisans"

September 17 – Saturday

Berea Welcome Center Carvers at Kentucky Artisan Center

Ron McWhorter, Will Bondurant and Gene Barnes, all members of the Berea Welcome Center Carvers, will demonstrate a variety of woodcarving styles and techniques on Saturday, September 17, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea.

Members of the Berea Welcome Center Carvers live in many communities in central Kentucky, and their activities include carving classes, carving demonstrations at schools, monthly Kentucky Artisan Center demonstrations and special events.



Photos, left to right: Will Bondurant carves a figure; hand-hewn bowls by Ron McWhorter; small bird carving by a member of the Berea Welcome Center Carvers

September 24 – Saturday

Sharon Major to Demonstrate Jewelry Techniques of Repousse' and Chasing



On Saturday, September 24, Sharon Major of Frog Hollow Creations will demonstrate the textural metal jewelry techniques of repousse´ and chasing from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center.

Repousse´ is a French word for a metalworking technique in which a malleable metal is ornamented or shaped by hammering from the reverse side to create a raised design in low relief.

Chasing is the opposite of repousse´ – where the metal is pushed from the front side downwards to define the design with depth. The noun "chase", refers to a groove, furrow, channel or indentation.

Sterling cuff with repoussé and chase design by Sharon Major

For more information about events call 859-985-5448, visit the center's [website](#) or visit our [Facebook](#) page.

The Kentucky Artisan Center at Berea is an agency in the Tourism, Arts and Heritage Cabinet of the Commonwealth of Kentucky.



High resolution images available

Gwen Heffner

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